

CHRISTI BERTELSEN

EDUCATION

School of Visual Arts 2002 (NY). BFA Film, Video and Animation Department.

Awards and Honors: My thesis film, *Ark City* was an award winner at New York Expo and ASIFA Animation Film Festival 2003 and regional finalist in the Student Academy Awards.

WORK

Director/Writer-AdaSport. *Urban Stencil*.(NY)

Animation Director-Pirate School-*Lighthouse*.(NY)

Animation Instructor/Director-Rocket Fish Studios. (KL, Malaysia)

Animator/Animation Director-Work In Progress, *Generation Jets*. (NY)

Animation Director – 3 Farms. "Fun For the Family" commercial, (NY)

Jr. Illustrator-GREY.(NY)

Storyboard Artist- Aggressive (NJ)

Storyboard Painter- The Madison Group. (NY)

Storyboard Painter- Blue Sky Studios. Ice Age 2. (NY)

Storyboard Artist- Kipany. Hazmat presentation. (NY)

Storyboard Artist- Animation Collective. Pilar's Adventures. (NY)

Background Painter- DMA-Animation/Scholastic. (NY)

Animator- Michel & Paul Gondry/Partizan. The Willowz, *Take a Look Around*. (NY)

Animator-Transistor Studios. Antismoking PSA. (NY)

Animator- Plus et Plus. Sun silk commercial pitch. (NY)

Animator-Treehouse Animation. Listerine promo *Agent Cool Blue*. (NY)

Animatic Editor - Funny Garbage. *Disney's Katbot*. (NY)

FILMOGRAPHY

Commercial

Urban Stencil-2010. Photography and animation. [Director/writer]

Lighthouses- 2008. Pencil Animation. [Animation Director and Designer]

Positive Reinforcement- 2006. Animation. [Animation Director and Designer]

Generation Jets-2003. Cartoon Series. [Direction for 2 episodes]

3 Farms Film Festival Commercial- 2003. [Animation Director and Designer].

Personal Work

Ark City – 2002. Tradition/collage animation.

Remembering Super Mario Bros. - 2001. Video documentary.

New York Inkpression - 2001. Animators, Ink. Animation Collaboration.

Bootleg Cable – 2001. B/W 16mm.

Sea and Air – 2000. Screened at the 2001 ASIFA-East Animated Film Festival.